



OF STORIED STORIES AND A BEAUTIFUL MIND

Ram Kamal Mukherjee is a man (and a genius of a man at that) of many parts. Editor, biographer, teacher, film journalist, film critic, casting consultant, producer, marketing analyst, author of *"Long Island Iced Tea"*—Ram has channelled his creative greatness into every field of his interest and excelled in each

and all!

Ram Kamal Mukherjee started his career with the English daily, The Asian Age, Kolkata in 2001. Having completed his Post Graduate Diploma in Media Studies from The University of Calcutta, his very first role however, was that of an official reviewer of international films showcased at the Kolkata Film Festival. At 25, he was possibly one of the youngest journalists to have got the opportunity to interact with stalwarts of Indian celluloid like *Mrinal Sen, Buddhadeb Dasgupta, Aparna Sen, Rituparno Ghosh, Gautam Ghosh, Mani Ratnam, Adoor Gopalkrishnan, Mira Nair* and *Deepa Mehta* - amongst

others – simultaneously reviewing films from every corner of the globe. Ram's knowledge of cinema got him noticed quite easily as he was offered a job by the editor of The Asian Age, where he started off as a freelance journalist. As sub-editor at The Asian Age, Ram Kamal was soon heading the regional entertainment industry. His column, Arkay's Diary was a rage in Kolkata of those times. He was also the youngest – and possibly first – journalist to have hosted a sex-education show, called, *Chokhey Amar Trishna* for Asian Television Network.

Taking up an offer made by Stardust Magazine, Ram Kamal joined the group as Senior Correspondent, in 2003 – making the shift to Mumbai and to national media.

What was initiated – with his father's persistence – as a *"letter to the Editor"* on his favourite topic - Hema Malini – ultimately became a coffee table book, called, *Diva Unveiled - Hema Malini* – about the evergreen actor. Published by Magna Books, it won great appreciation for its



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**BEST FILM JOURNALIST
FOR THE YEAR 2017-18 &
BIOGRAPHER OF THE YEAR 2018**

pictorial representation of the actor's journey. At 27, it also made Ram Kamal the youngest Bollywood biographer in the country.

Subsequently, Ram Kamal went on to work with several leading publications, including Mumbai Mirror, Mid-Day, *most widely circulated Regional Daily in the World ABP Group's Ananda Bazaar Patrika* & Anandalok and TV 18. His column for Mumbai Mirror - *Ram Katha* - enjoyed an exceptionally large following. During the same time, he also joined Prithvi Nandy Communications as Vice President, Special Projects.

Recently, Ram Kamal launched his first work of fiction, Long Island Iced Tea, and produced a television series, *Bin Kuch Kahe*, for Zee TV. With close to three lakh social media followers, he continues to be one of the most loved names in film journalism in the country.

With all his multifarious areas of interests and illustrious experience that he has earned over the years - there are many stories pinned to the many hats Ram Kamal wears, but is a director's hat one amongst them? To that, he says, - "I don't think that I am still ready to take that challenge. But, I am sure that someday I will be telling my story through my own lens."

