





MAYANK SHEKHAR



FILM CRITIC OF THE YEAR 2018

FILM CRITIC AND A
MASTER STORY-TELLER

Recipient of the Ramnath Goenka Award for Excellence in Journalism - Mayank Shekhar is an Indian film critic, journalist and author. He has been a film critic and a national cultural editor with Hindustan Times. He previously worked under Mumbai Mirror and Mid-day. He also used to write a blog, Fad For Thought, at the *Hindustan Times* website. Currently, his reviews appear on his website *theW14.com* and also at the *Dainik Bhaskar* in different languages. He currently is the editorial head of Mid-day entertainment. Shekhar is a member of the Central Board of Film Certification. He was one of 21 recipients of the 5th "Young Achievers Awards" by the Indo - American Film Society for his work as a film critic.

To quote the man himself in his signature witty style of speaking, - "To cut a very long story short, what I do for a living, is essentially try and sound very intelligent about very very stupid things. To cut it even shorter,

I'm a bollywood film critic". All his readers though, who keep checking the Mid-Day site for his latest articles, interviews and film reviews - have a completely different opinion of course! Readers hold Mayank Shekhar's words high for his objective take on any new movie, or his insightful and informative articles, or his interviews with some of the best minds in contemporary Hindi film industry, and most of all for his perceptive mind and keen sense of humour.

Prior to joining Mid-day as Entertainment head (he had also spearheaded the launch of the paper's entertainment daily HitList during early days of his illustrious career) we find him everywhere - touring with his latest book, "Name Place Animal Thing", writing across publications, consulting for film festivals, and running *theW14.com*. He has also been the National Cultural Editor at *Hindustan Times*. The world waits yet again, for Mayank Shekher to say it like he sees it.