



## BOLLYWOOD'S RESIDENT FRIEND PHILOSOPHER AND PROPHET

Anointed by the industry with extraordinary professional laurels, Komal Nahta is Bollywood's most trusted trade analyst and film reviewer; Komal Nahta is the editor-in-chief of "Film Information", India's largest film trade journal; Komal Nahta is a perceptive producer and television show host; he is the anchor of the trade show ETC Bollywood Business on ETC; he is on the advisory board of Cinema Capital and other top companies. And yet there's so much more to this man of many parts.

Komal Nahta is a prolific blogger and the **KoiMoi.com** editor and is one of the most respected talk show hosts in the country. Komal Nahta is no less than an institution in himself!

Komal's very unique and informal style of tête-à-tête with his star guests from Bollywood in ETC Bollywood Business at once make his guests feel relaxed and comfortable. And this comfort zone that Komal quite effortlessly creates for them – helps them to open up during the conversation – making it really enjoyable not only for the guests in the show but also for all the viewers.

Komal's signature style of introducing every guest in his show – with a mark of balance and objectivity woven into it – instantly arrests the viewer's attention. Komal's talk show is a complete package for film lovers, critics and



KOMAL NAHTA



**BEST TRADE ANALYST  
FOR THE YEAR 2018**



every individual directly or indirectly related with the medium - reviews and previews of films, celebrity perspectives, box office collections of a particular film, critics versus popular opinion around any new release, insights reports, and trade analysis – the show covers every aspect of the industry without bias or prejudice.

Growing up in a family that had very strong roots in cinema, Komal's exposure to the wonders on the silver screen entranced him and drew him to the medium's subtlest nuances from a very early age. Each and every film review by Komal - the way he sees and analyzes a film - and his love and passion for the medium reveals

itself in every line. Komal is one of those rare doyens of the industry who is owed a debt by people on either side of a movie screen for interpreting the medium for the world with a precious blend of cinematic erudition, charming wit, compassionate warmth and unwavering integrity, and for that the times ought to be grateful.