

THE "RICKY MARTIN OF BOLLYWOOD"

The 'Ricky Martin of Bollywood', Youth icon, music sensation with 30 plus national & international awards including Filmfare, IIFA, Zee Cine, GiMA, Mirchi Music - composer, song writer, singer - Ankit Tiwari is a musical personality who does not need any introduction. Ankit is the only artist in the history of Bollywood, who has won Filmfare and IIFA consecutively in 2013, 2014 & 2015 for Best Music Director and Best Playback Singer. He has gifted the new age Bollywood industry a completely new style of music with a fine blend of melody and simplicity.

With his unique and mature style of music, Ankit has given back-to-back super-hit songs for movies like *Roy*, *PK*, *Aashiqui-2*, *Singham-2*, *Do Dooni Chaar* to name just a few which has establish him as one of the best music directors and playback singers in Bollywood. Due to his intoxicating music, undoubtedly "ANKIT TIWARI" is a real power brand.

He has also lent his voice to the tunes of Himesh Reshammiya and Ismail Darbar. His back-to-back hits in 2013 and 2014 include 'Tu Hai Ki Nahi' from *Roy*, 'Dil Darbadar' from *PK*, 'Kuch Toh Hua Hai' from *Singham 2*, 'Sunn Raha hai Na Tu' from *Aashiqui 2* and 'Galliyaan' from *Ek Villain*, which gave a new definition to romantic genre of songs. His upcoming songs include banners like T-series, Vishesh Films, Vidhu Vinod Chopra Films, Balaji Mo-

ANKIT TIWARI



BOLLYWOOD POWER BRANDS

for the melodious notes of his composition that reach out to one's very core and stir the soul... in essence, for all that is beautiful and heart touching in Bollywood

tion Pictures, Dharma Productions.

Immersed in his craft, he isn't one to shy away from breaking down boundaries and constantly experimenting with his form of music and redefining his unique style and powerful vocals. Ankit is also a music director's delight— he never allows his stardom to come between him and his work while working with other composers.

With Tiwari's ability to adapt to all kinds of musical genres and his penchant for innovative experiments, we can definitely say that he is one of those safe hands in which the future of Hindi film music is secure and in bloom. The prolific workaholic that he is, Tiwari's oeuvre even at such an early phase of his career is indeed exemplary. He is also a rockstar-like-stage performer – whose euphoric live shows generate mass hysteria with thousand of voices crooning and grooving to his tunes.

